Listings

HEADLINES ir from 22 to 30 January 2011 🕒 EXHIBITION: Water, the [Delicate] Thread of Life 💿 Standard Bank Gallery until October 1 - JHB 🛛 EXHIB 🛭 RSS 🔂

NEWS

Abri De Swardt stands out at Gradex'10

UNIVERSITY OF STELLENBOSCH GRADUATE ABRI DE SWARDT IS SINGLED OUT FOR A HIGHLY STYLISED VIDEO INSTALLATION REINTERPRETING THE LAST SUPPER



Abri de Swardt, Leda: The Annunciation / The Bride stripped bare by her bachelors (after Millais), 2009, pigment print on Epson matt paper, 60 x 36 cm

STELLENBOSCH, Dec. 7, 2010 - Abri De Swardt, a graduate of the Department of Visual Arts at the University of Stellenbosch, has won the Timo Smuts Art Prize, this institution's highest accolade, for a highly stylised video installation For what we are about to receive (2010), a reinterpretation of the Last Supper.

Opulent, gaudy, biblical, affecting, De Swardt's winning work retreads familiar ground - on one level it reads like a mash-up of Federico Fellini's Satyricon (1969), Derek Jarman's The Tempest (1979) and Tracey Rose's Ciao Bella (2001) - yet manages to convey an inventive and original artistic sensibility at work.

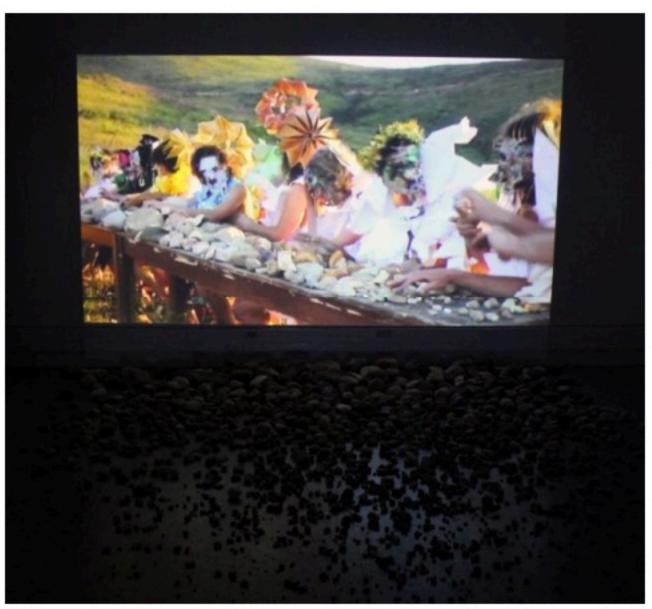
Unlike the trio of young men seeking refuge behind paper costumes in Avant Car Guard's 2007 work, Protected by Theory, De Swardt's costumed men cannot hide from the onslaught. Bread and red wine rains down on them. Some leave, others persist, only to have their elaborate, colour-rich paper costumes to lose form and fall to the ground.

De Swardt's winning presentation is one of a host of works currently on show at Gradex'10, a student-led exhibition that is on view at the University of Stellenbosch until December 12.

The exhibition features a selection of work by graduates of the jewellery design, fine arts and visual communication design programmes.

De Swardt, who earlier this year received a merit award for his entry into the 2010 Absa L'Atelier Award, is scheduled to show at Cape Town's Blank Projects in 2011.

Read more about his October 10 performance at the Irma Sterm Museum here.



Abri de Swardt, For what we are about to receive, 2010, projection, rocks and anointing oil, duration: 11 min 56 sec



Variants fo invitation to Gradex'10

Sean O'Toole

FEATURES

Braids

Nolan Stevens

125 Years of Gold Mining In Johannesburg Commemorated with Art South Africa Special Edition Headgears

Handspring Puppetry Awards announced!

Staff writer

Call for Entries to the 2011 PPC Cement Young Concrete Sculptor Awards Competition

French Cut

Genna Gardini

How Do You Pin A Wave Upon The Sand?

Genna Gardini

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JHB Graham's Fine Art Gallery

1 SEP - 1 DEC 2011, Graham's Fine Art Gallery

JHB Postgraduate Study Programmes

> 1 SEP - 1 DEC 2011, Wits School of Arts

BFN Zak Benjamin

Retrospective

20 SEP - 6 NOV 2011. Oliewenhuis Art Museum

CPT Strauss & Co

1 SEP - 1 DEC 2011, Strauss

WC The Hout Street Gallery

1 SEP - 1 DEC 2011, Hout Street Gallery

MP The Artist's Press

1 SEP - 31 DEC 2011, The Artist's Press

EC Strydom Gallery 1 SEP - 1 DEC 2011, Strydom

Gallery

EC Strydom Gallery 1 SEP - 1 DEC 2011, Strydom

Gallery

DBN Vulindlela Nyoni

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EXHIBITION REVIEWS

Phillemon Hlungwani

EVERARD READ GALLERY, **JOHANNESBURG**

Gerhard Marx

GOODMAN GALLERY CAPE, CAPE TOWN

Guten Tag Cape Town

WOODSTOCK INDUSTRIAL CENTRE, CAPE TOWN

BOOK REVIEWS

Penny Siopis

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